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that many of the tablets on the old pictures have now been changed by the addition of a ? mark behind the artist's name, or the prefixing of "School of." The Museum is at last in a progressive course.

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The transmogrification of the store front of No. 256 Fifth avenue has brought forth one of the most artistic shop entrances. From two narrow windows with a little door between there is now a fine, large show space for the Braun carbon prints, as the Braun-Clement Comp. has moved its place of business to the lively side of the avenue. The display of these famous reproductions is most attractive and worthy of examination.

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The famous picture by Rembrandt, recently sold by Count Schonborn to the corporation of Frankfort for \$82,000, has arrived at that city and is now on exhibition there. It represents Samson, being blinded by the Philistines, striking out wildly around him, while Delilah is disappearing in the distance with his severed locks in her hand.

The picture has had an extraordinary history. It came to Vienna originally as packing canvas with a quantity of Dutch goods wrapped up in it. The ancestor of Count Schonborn discovered it in a second-hand furniture shop, where it was used to protect furniture from the weather. The picture which came to Vienna as rubbish traveled back to Frankfort under a strong guard in charge of an official of the city delegated to care for it.



"Tintoretto," by Mrs. Arthur Bell. New York, Frederick Warne & Co. \$1.25 net.

"Van Dyck," by Hugh Stokes. New York, Frederick Warne & Co. \$1.25 net.

These two volumes of the Newnes' Art Library, imported by Frederick Warne & Co., are uniform to the "Burne Jones," which has been noticed a short time ago. They follow the general scope of the earlier volume received: an excellent monograph by writers of acknowledged critical authority, a complete list of the principal works of the artists discussed, found in public galleries, and some three score of half-tone illustrations of their most important works. Each volume has also a fine photogravure frontispiece. It will be interesting to watch for further numbers of this valuable art library.

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The June "Century," as usual, has artistic features which put it in the front rank of the monthly magazines. Not only are the halftone illustrations always creditable, but the color prints of the Chateaux of Touraine, which have appeared in the last three numbers, are most attractive in their delicate shades. Mr. Jules Guerin, the artist, deserves much praise for his ingenious conception and individual presentation of these old castles. A short note by Harrison S. Morris elucidates the reproduction of Miss Violet Oakley's mural decorations for the Capitol building at Harrisburg, Pa., which were seen at the Centenary Exhibition in Philadelphia last spring. One of the latest paintings by George Hitchcock of a young girl of Brabant in her Easter finery is well reproduced.



Important sales have taken place in Paris and London during the last month, of which some of the important lots are included in the following lists:

At Christie's there were sold:

Watercolors.

D. Cox: "A Landscape, with Figures and Cattle".....	\$1,365
D. Cox: "A Woody Landscape".....	840
Copley Fielding: "A Landscape, with Figures and Cattle".....	1,310
H. Herkomer: "A Bavarian Peasant Woman".....	260
H. Moore: "A Coast Scene".....	405
L. P. Smythe: "The Old Garden, Wimille".....	390
P. De Wint: "Stacking Hay".....	315
E. Detaille: "Carrying the Colors".....	390
G. Foggenebeck: "A Woody Stream with Ducks".....	285
J. H. Weissenbruch: "A River Scene with Windmill".....	945

Oil Paintings.

G. Clausen: "Autumn Morning, Ploughing".....	995
G. Clausen: "A Farmyard, Evening".....	525
J. Constable: "Landscape, with Peasant Woman".....	550
J. Constable: "Old Cottage, Suffolk".....	1,470
T. Faed: "The Cobbler's Family".....	630
Gainsborough: "Mrs. Leslie Baker, of Bath".....	890
J. Holland: "Venice".....	525
Lawrence: "The Age of Innocence".....	1,310
J. Linnell: "Driving the Flock, Sunset".....	1,415
Corot: "La Chevre".....	8,660
Corot: "River Scene, with Angler in Boat".....	1,995
Decamps: "On the Lookout".....	1,415
Diaz: "A Rocky Landscape".....	2,520
Diaz: "A Forest Glade".....	680
Fantin-Latour: "Roses in a Glass Vase".....	995
Jacque: "Shepherd and Sheep".....	2,940
A. Legros: "Landscape".....	575
J. Maris: "Outskirts of a Town".....	1,365
Monticelli: "Nymphs Playing Musical Instruments".....	945
Watteau: "Fête Champêtre".....	630

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On the 13th ultimo, the Christies sold:

D. Barker: "Landscape, with Peasants".....	\$970
Beechey: "Princess Charlotte".....	525
Gainsborough: "Mr. Mills, of Saxby, Geologist".....	1,365
Reynolds: "The Lace Makers".....	3,410
R. Westall: "Portrait of the Artist's Wife as Sappho".....	840
N. Maes: "Burgomaster Rysenburgh and His Family".....	600
Constable: "River Scene".....	1,890
J. C. Hook: "Between Tides".....	1,260
J. C. Hook: "Seaside Ducks".....	2,730
Landseer and Millais: "Found".....	1,310
J. Linnell: "The Barley Harvest".....	3,045
J. Linnell: "A Sultry Day".....	1,100
J. Linnell: "The Happy Valley".....	2,100
J. Linnell: "Crossing the Bridge".....	2,045
Troyon: "A Glade in the Forest".....	1,565
Gerome: "The State Barge on the Nile".....	1,100
H. Draper: "The Sea Maiden".....	1,310
C. Fielding: "Carnarvon Castle".....	3,935
Verboeckhoven: "Peasant, with Cow, etc.".....	995
T. S. Cooper: "Sheep in Canterbury Meadows".....	915
J. M. Swan: "The Lyrens".....	705
Daubigny: "Meadow at the Edge of a Forest".....	1,995
Fantin-Latour: "Roses Trémières".....	1,565
Fantin-Latour: "Venus and Cupid".....	1,625
A. Vollon: "On the Seine".....	680

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At the Hotel Drouot, Paris, the Pasquier collection of modern pictures was sold, among which the following lots may be noted:

Fantin-Latour: "La Danse de l'Almée".....	\$4,260
Fantin-Latour: "Bethsabée".....	1,420
Boudin: "Vue Prise au Passage de Plougastel, 1872".....	1,260

Boudin: "Fête de Flandre".....	1,200
Harpignies: "Sentier au Bord des Ruisseaux".....	1,400
Lepine: "L'Ecluse du Canal à Saint-Denis".....	1,480
Lhermitte: "Au Lavoir" (pastel).....	2,050
Ziem: "Venice".....	1,860
Ziem: "Venice, le Quai des Esclavons".....	1,940
Corot: "La Route à l'Entrée du Bois".....	2,100

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At the Hotel Drouot there were also sold:

Vigée le Brun: "Portrait of Madame de Gourbillon, Turin, 1792".....	\$4,600
Honoré Daumier: "Les Amateurs" (watercolor).....	1,820
J. F. Millet: "Les Laveuses" (crayon).....	2,420
Bouguereau: "Pieta" (1876, from the Demidoff collection).....	3,420
Meissonnier: "Le Soupçon".....	2,600
(This picture had been in the Seney Sale, where it brought \$9,000, while two years ago it brought at Drouot \$2,900.)	
Daubigny: "Porte-Joie".....	1,900
Domingo: "Les Saltimbagues".....	1,040
Rosa Bonheur: "Dog's Head".....	1,000
Nattier: "Charlotte, Princesse de Condé".....	1,700
Goya: "Portrait of a Woman" (supposed to be the Duchess of Alba).....	15,400
(At the sale of the Edwards collection, in 1870, it brought \$2,300.)	
Rosalba Carriera: "Portrait of a Young Woman".....	5,000
Daubigny: "La Terrasse d'André".....	4,000
Corot: "La Rafale".....	3,600
Corot: "Mont de Marsan".....	3,020
Jules Dupré: "La Passerelle".....	2,200
Jongkind: "View of Nyons".....	200

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In the Edwards collection, sold at Hotel Drouot, the following prices may be noted:

Chardin: "Soupière d'Argent".....	\$5,500
(This picture had been sold in 1869 in the Laporlier sale for \$470.)	
Largillière: "Self Portrait".....	3,640
Wouwerman: "Le Maréchal Ferrant".....	3,720
Joshua Reynolds: "Portrait of a Young Man".....	2,640
Thomas de Keyser: "Portrait of a Man".....	2,000
Goya: "Portrait of Alberto Foraster".....	3,220
Goya: "Picador Enlevé sur les Cornes d'un Taureau".....	2,200
Berkheyden: "A Wharf at Amsterdam, with Figures by Adrien Van de Velde".....	2,360
(This painting came from the collection of the Duc de Choiseul, and at the sale in 1872 it fetched \$120.)	

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A sale of impressionist paintings of the collection of the late M. Paul Berard was held at Hotel Drouot and brought creditable figures. The principal works were:

Monet: "La Debacle," 1881.....	\$5,420
Monet: "Les Coguelicots," 1881.....	2,400
Monet: "La Cabane des Douaniers à Varangeville," 1882.....	1,840
Monet: "Gelée Blanche".....	2,200
Monet: "Les Bords de l'Epte".....	3,100
Monet: "La Mer à Varangeville".....	2,040
Berthe Morisot: "La Femme à l'Éventail".....	980
Berthe Morisot: "La Petite Cigale".....	2,240
Renoir: "L'Après-Midi des Enfants à Vargemont," 1884.....	2,800
Renoir: "Les Enfants" (a composition of six heads), 1881.....	1,720
Renoir: "La Fête de Pan".....	3,000
Renoir: "La Fillette à la Ceinture Bleue," 1879.....	2,640

Renoir: "Songeuse," 1879.....	2,400
Renoir: "L'Enfant Blanc," 1883.....	2,060
Renoir: "Le Petit Ecolier".....	800
Renoir: "La Petite Pêcheuse," 1879.....	2,000
Renoir: "Baigneuse".....	1,300
Renoir: "Géraniums dans une Plassine de Cuivre," 1884.....	1,600
Lisley: "Les Coteaux d'Argenteuil," 1873.....	2,020
Lisley: "L'Abreuvoir de Marly," 1875.....	2,500
Lisley: "Les Dords de l'Oise," 1873.....	1,730

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A David Teniers, "Interieur d'Estaminet," was recently sold in Paris from the Mme. Warneck collection and brought \$2,200.

* * *

Of equal importance was the Louis Huth Sale of Oriental porcelains at Christie's in London.

A black hawthorn vase of the Kang-Hsi period, which had been bought by Mr. Huth for \$125, from a dealer, who had given 12 shillings for it, was sold to Mr. Partridge for \$29,500. A pair of beakers and oviform vase was obtained by Mr. Duveen for \$13,500. A pair of mandarin jars and covers painted with bands of arabesques and alternate blue bands decorated with dragons' flames and leafage reserved in white was bought by Mr. Harding for \$9,712.50. A pair of powdered blue vases and covers brought \$3,780, and an oviform vase with bright green ground enamelled with dragons, \$2,000. A large Damascus bowl on a cylindrical foot was bought by Mr. Durlacher for \$3,150.

For an eggshell lantern with finely stippled green ground, enamelled with a terrace scene in famille vert in two oblong panels on a ground-work of flowers and butterflies, \$2,050 was paid.

A Rhodian dish, twelve and three-fourths inches in diameter, was sold for \$3,445.

A Rhodian jug, ten and three-fourths inches high, brought \$3,005.

A vase with a yellow ground, enamelled with a pheasant, a peony and rocks in green and mauve, and also with palm leaves round the neck, sold for \$4,365. A black, pear-shaped bottle decorated with flowers and scroll foliage brought \$3,157.85. A bottle of triple gourd shape, enamelled and decorated with flowers and arabesque foliage, 11¼ inches high, sold for \$2,910.

A sang-de-bœuf bottle of brilliant color, with a gray crackle neck, 15¼ inches in height, brought \$2,085.50.

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A now famous old Sevres vase, with one of its panels painted for Dodin in 1763, was lately sold at auction at Christie's, London, for the extraordinary sum of 4,200gs., or about \$21,462.

This vase is highly praised on all sides for its fine shape. It is 16¼ inches tall. Its color has come in for some criticism.

The color is principally gros-bleu, but the critics object that the color is heavy, opaque—lacking in the rich, clear transparency of the finest Sevres specimens, which for the most part came from that factory before 1763, the date of this example. The vase is enriched with gilt ornamentation and has spaces reserved in white.

Three of the panels are decorated with bouquets of flowers and fruits. The chief panel, painted by Dodin, pictures a lady disporting herself as a shepherdess, and a boy playing the bagpipes, in a landscape.

The likeness of the vase to one in royal possession, and a suspicion as to a phase of the Partridge vase's earlier history, may perhaps have had some degree of influence upon the price paid in Christie's auction room. The Partridge is similar to one owned by King Edward which is in Buckingham Palace, and it has been said that this vase of Mr. Partridge's was once in that palace—the inference being that it was at some time stolen, like many of the art treasures which to-day enrich the halls of many collectors.

Franz Hanfstaengl

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